

## YEAR 7 ART:

### SPRING TERM TOPICS

- Students in Year 7 will further develop drawing skills with a focus on portraiture
- Students will learn how to draw faces and understand the basics in portraiture
- The scheme of work covers all the basics in portraiture drawing, looking at eyes, ears, noses, mouths and hair
- During this unit students will explore drawing techniques such as continuous line and drawing with their less dominant hand to improve hand /eye coordination
- Students will learn about proportion, analyse the work of artists, and explore working in a range of materials leading into a 3Dimensional outcome

### LIKELY HOMEWORK TASKS THROUGHOUT THE YEAR

These are similar for all projects and include a range of activities to develop skills in different areas - and are likely to include the following:

- Observational work – from close observation of real objects
- Research on relevant artists

## YEAR 7 DRAMA:

### SPRING TERM TOPICS

Students will work on a topic using the style of '**Commedia D'ell Arte**' which is comical drama and characters originating from Italy. This will provide them with the opportunity to use all the techniques they have used so far during the year in a challenging, exaggerated and comedic style aimed at making a big impact through devised performance work.

- **Skills and techniques to include:**  
Empathy, development of specific Commedia role, devising new work though improvisation, mime, movement, understanding a scenario and its meaning, line learning/creating, acting and group skills.

### HOMEWORK

Research into the historical background of Commedia D'ell Arte, sourcing costumes, watching clips and rehearsals. Learning lines and evaluation with personal target setting based on the specifics of Commedia D'ell Arte

## YEAR 7 MUSIC:

### SPRING TERM TOPICS

- **Film Music Themes** – Students will hone their instrument skills attained in term 1 by applying them to some of the major film themes from different genres. Ideas behind the themes will be explored to gain an understanding of leitmotif and how film compositions can come to life.
- **Arranging Music for the Big Screen** - Students will start this topic by learning to perform the soundtrack to Interstellar by Hans Zimmer. They will then move on to recording their music over a clip from the film making choices about instrumentation, structure, dynamics and effects. Students will save their work as a movie file which will have their music over the top.

### HOMEWORK

Homework set during these topics will consolidate the students' learning in class.