

YEAR 11 ENGLISH:

SPRING TERM TOPICS

Key Literature Skills

Through studying all Literature texts, students develop skills in understanding, analysing and appreciating the ways writers achieve effects. Students also develop an awareness of how social, philosophical and cultural contexts influence texts.

Literature: Modern Text

Over the Christmas break, students consolidate their understanding so far of their modern play text: *An Inspector Calls* by JB Priestley. They continue their study of this text in the first half of the Spring term.

Literature Poetry Anthology

Students prepare for their Poetry comparison exam question. This requires students to compare two poems from the Power and Conflict cluster (written by a variety of authors) that they study in the Spring term. Only one poem is printed on the paper.

Literature and Language Revision

Students spend the remainder of the Spring term revising for their two Language Papers by: reviewing how to approach exam-style questions; practising answers and responding to teacher feedback; developing their understanding of assessment criteria; self/peer assessing.

HOMEWORK

This could be 'reading for pleasure' homework, or a teacher-assigned task. Tasks will extend the learning which has taken place in class or enable students to prepare for their next lesson, for example research, specified reading, speaking and listening practice, focused writing tasks or preparing material for a new topic.

USEFUL WEBSITES

<https://continuityoak.org.uk/lessons>

[BBC Bitesize English](#)

[Seneca Learning](#)

[Mr Bruff - Video guides to GCSE Language and Literature](#)