

YEAR 8 ENGLISH:

SPRING TERM TOPICS

Shakespeare – Much Ado About Nothing: full text study:

- Students will have begun their study of the full play text in term 1
- This term, students continue studying the full play text, looking at plot, theme, characters and context
- They also develop skills in analysing Shakespeare's language

Non-Fiction unit

- A unit aimed at developing students' understanding of the conventions of non-fiction writing, based on the theme of injustice
- Students also develop oracy skills through writing and performing a persuasive speech

Poetry Unit

- A unit of work looking at a variety of poems about the experience of being British
- The unit features diverse writers from the Nineteenth Century to the present
- Students develop skills in understanding, selecting and analysing quotations and comparing poems

HOMEWORK

This could be 'reading for pleasure' homework, or a teacher-assigned task. Tasks will extend the learning which has taken place in class or enable students to prepare for their next lesson, for example research, specified reading, speaking and listening practice, focused writing tasks or preparing material for a new topic.

USEFUL WEBSITES

[BBC Bitesize English](#)

[Seneca Learning](#)