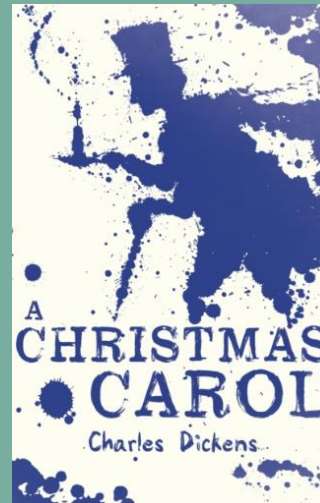
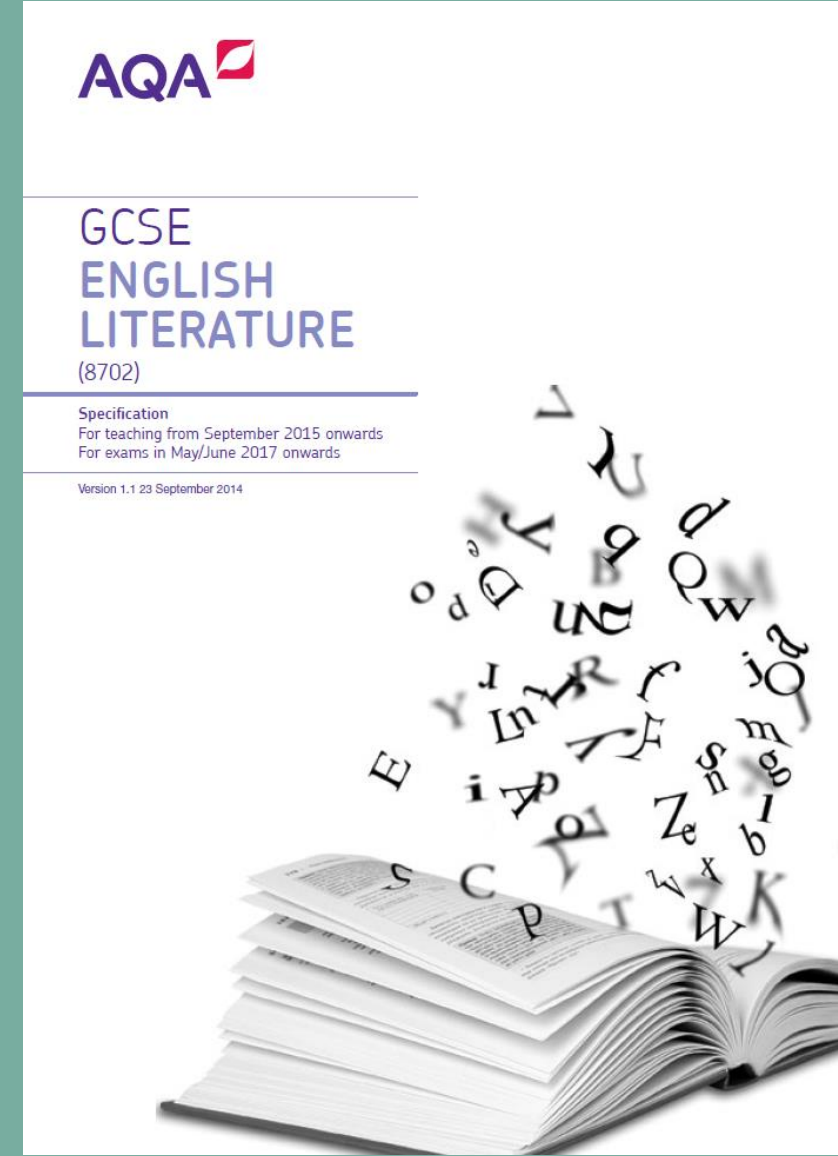
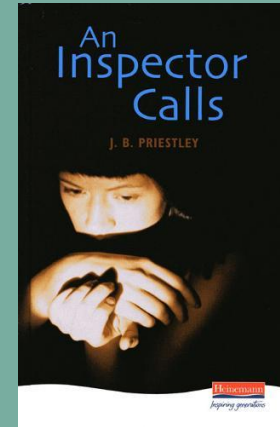
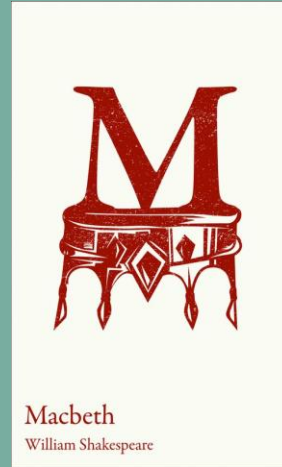
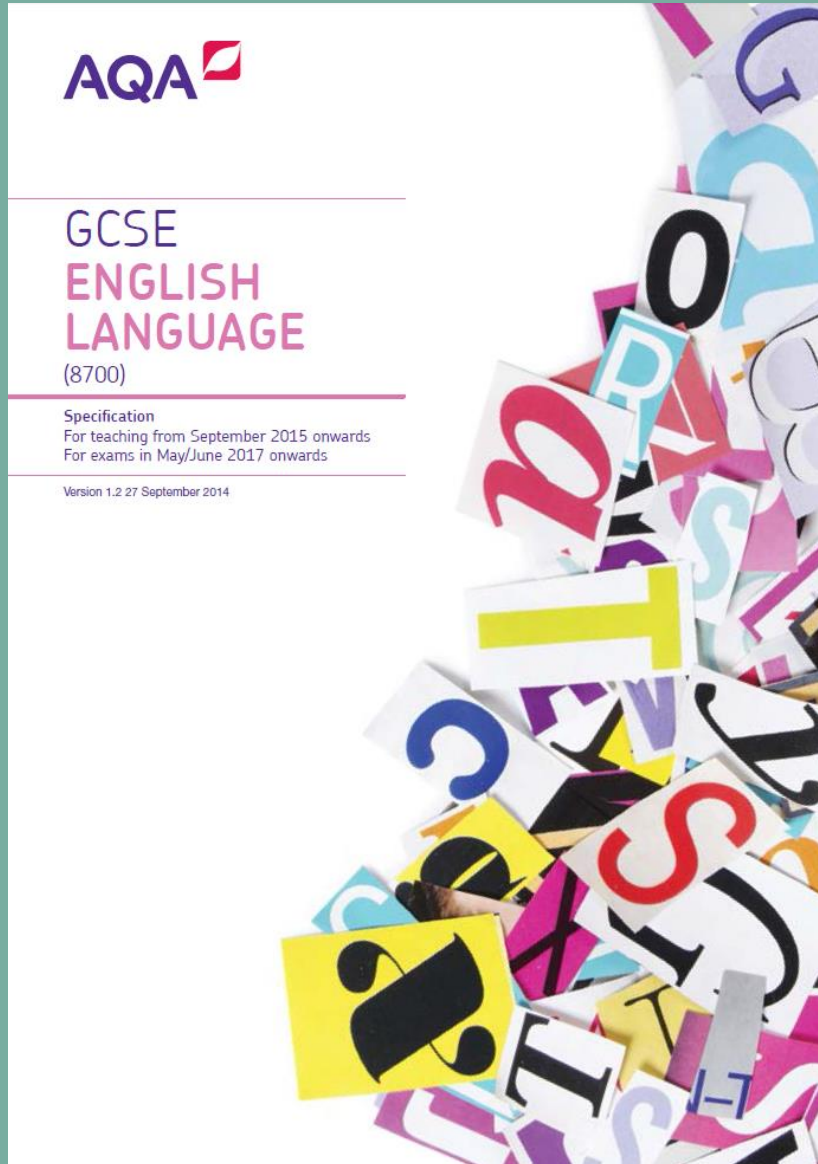


Supporting Achievement in English 2025-26



Assessments

All texts in the examination will be unseen.

Paper 1: Explorations in Creative Reading and Writing	+	Paper 2: Writers' Viewpoints and Perspectives	+	Non-examination Assessment: Spoken Language
What's assessed Section A: Reading - one literature fiction text Section B: Writing - descriptive or narrative writing		What's assessed Section A: Reading - one non-fiction text and one literary non-fiction text Section B: Writing - writing to present a viewpoint		What's assessed (AO7–AO9) - presenting - responding to questions and feedback - use of Standard English
Assessed - written exam: 1 hour 45 minutes 80 marks 50% of GCSE		Assessed - written exam: 1 hour 45 minutes 80 marks 50% of GCSE		Assessed - teacher set throughout course - marked by teacher - separate endorsement (0% weighting of GCSE)

What is
Assessed?



Assessments

All texts in the examination will be unseen.

Paper 1: Explorations in Creative Reading and Writing

What's assessed

Section A: Reading

- one literature fiction text

Section B: Writing

- descriptive or narrative writing

Assessed

- written exam: 1 hour 45 minutes
- 80 marks
- 50% of GCSE



Paper 2: Writers' Viewpoints and Perspectives

What's assessed

Section A: Reading

- one non-fiction text and one literary non-fiction text

Section B: Writing

- writing to present a viewpoint

Assessed

- written exam: 1 hour 45 minutes
- 80 marks
- 50% of GCSE

- Paper 1 requires students to read and unpick a fiction text. Reading fiction (novels and short stories) at home will help to develop these skills.
- Paper 2 requires students need to read and understand two non-fiction texts, one of which is from the 19th century. Developing reading skills is essential. Reading non-fiction texts at home will help with this. Newspaper articles, are a good place to start. Try to discuss the content with your child.
- Both papers have a strong focus on writing skills. Around one third of the marks are for spelling, punctuation and grammar in the writing sections. Online tutorials will help students revise this e.g. BBC Bitesize.

What is Assessed?

Paper 1: Shakespeare and the 19th-century novel

What's assessed

- [Shakespeare plays](#)
- [The 19th-century novel](#)

How it's assessed

- written exam: 1 hour 45 minutes
- 64 marks
- 40% of GCSE

Questions

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

What is
Assessed?

Paper 2: Modern texts and poetry

What's assessed

- [Modern prose or drama texts](#)
- [The poetry anthology](#)
- [Unseen poetry](#)

How it's assessed

- written exam: 2 hour 15 minutes
- 96 marks
- 60% of GCSE

Questions

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

What texts
do we
study?

Literature Paper 1 (choose any two topics)	Literature Paper 2 (whole paper compulsory)
<u>Shakespeare</u> All students study Macbeth. Most of you have already bought a copy of this text, through school.	<u>Section A: Modern Text</u> All students will study a modern text in Year 11. This text is: An Inspector Calls by JB Priestley
<u>19th century novel</u> All students have studied A Christmas Carol by Charles Dickens. We asked students earlier in the year to get their own copies of this (available cheaply through school).	<u>Section B</u> Anthology of poetry. Your child will be given an anthology of poems to study. They will study this cluster of poems: • Power and Conflict They will study 15 poems in total.
	<u>Section B</u> Part 1: unseen poetry essay Part 2: unseen poetry comparison Students will not see these poems until the exam.

What you can do to support your child:

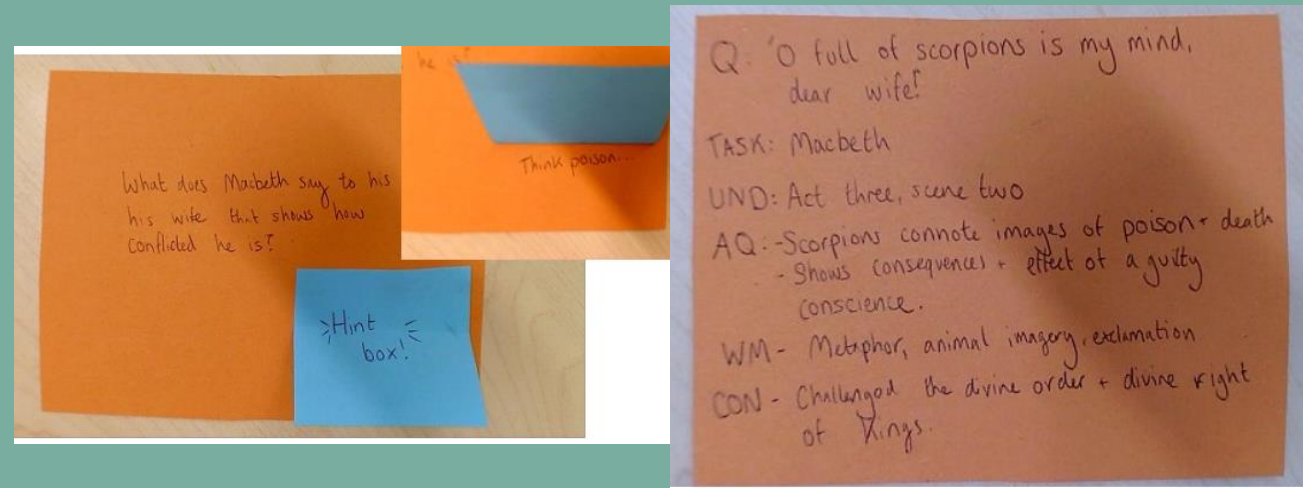
Discuss the books and poems that they study with them!
What are their favourites and why? Ask them about the writers' purpose and the context they were written in.



Go and see productions!



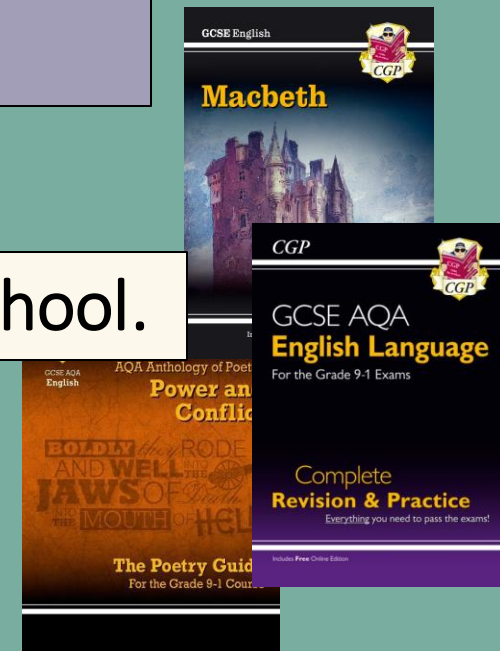
Support your child to learn quotations.
Revision is hugely important.



What you can do to support your child:

Buy CGP revision guides for the AQA exam board, through school.

Encourage your child to attend SPAs (Supporting Pupil Achievement) on Tuesdays. Students can go along and get some extra work and discuss anything with their teachers.



YOU ARE INVITED

to the English GCSE Masterclasses.

Every Tuesday.

Meet in D109 after school.

Autumn Dates	Topic
18 th November	Literature: A Christmas Carol
25 th November	Literature: Macbeth
2 nd December	Language: Creative Writing
9 th December	Language: Discursive Writing
16 th December	Literature: Power and Conflict poems

ENGLISH DROP-IN SPAS

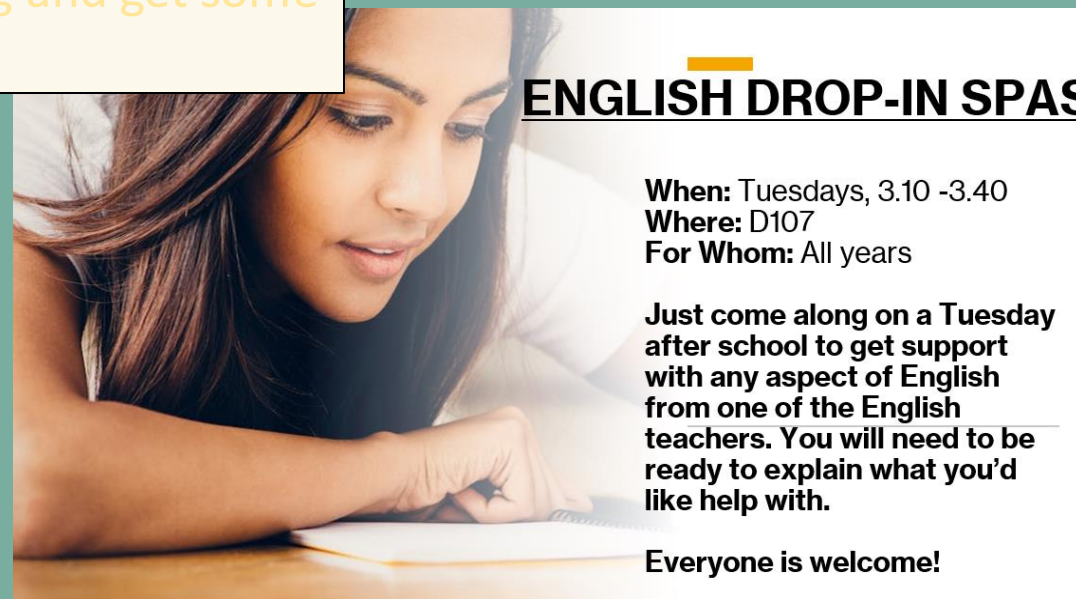
When: Tuesdays, 3.10 -3.40

Where: D107

For Whom: All years

Just come along on a Tuesday after school to get support with any aspect of English from one of the English teachers. You will need to be ready to explain what you'd like help with.

Everyone is welcome!



What you can do to support your child:

Class materials are uploaded to **Teams**. This means that if your child misses a lesson, they can easily catch up. Taking the time to catch up on work missed is vital as every lesson covers exam content and skills.

Documents > Student Resources > Year 10 > English LITERATURE

 Name ▾	Modified ▾	Modified By ▾
 Catch-up Work	October 31, 2024	Office365 Admin
 Lesson Resources	October 31, 2024	Office365 Admin
 Literature Revision	October 31, 2024	Office365 Admin

Encourage your child to use online resources, including YouTube tutorials.

Mr Bruff at

<https://www.youtube.com/user/mrbruff>

and **Continuity Oak:**

<https://continuityoak.org.uk/lessons> are

good places to start.



AQA ENGLISH LANG & LIT

Year 10	Unit 1: Macbeth
	Unit 4: Blood Brothers
	Unit 7: Revisiting: An Inspector Calls
Year 11	Unit 1: A Christmas Carol
	Unit 4: Revisiting: A Christmas Carol

What you can do to support your child to read:

- **Reading is key.** There is a proven correlation between reading and exam success across all subjects, including maths and Science.
- Exam papers are written for someone with a reading age of 16, so students who have a lower reading age (based on vocabulary range and comprehension) are at a disadvantage.
- Reading lists and suggestions are available from your child's teacher and from Mrs Stone, our librarian in the LRC.
- Just 15 – 30 minutes a day can make a difference.
- It's important to find books that your child enjoys. The Guardian, Waterstones, Penguin Books and The Bookseller.com all run annual young adult fiction awards. Looking at the shortlists for these is a good place to start.

